The Sounds of Intent Framework

**Reactive (R)**
- Engages with pieces as abstract narratives, in sound, in which patterns of notes are repeated, by attending to whole pieces: recognizes prominent structural features (e.g., choruses);
- Responds to general characteristics (e.g., tempo); develops preferences and likes the relationships between them (e.g., in call and response);
- Responds to simple patterns in sound (made through repetition or regularity);
- Shows an emerging awareness of sound encounters and regards the regularity, sound intentionally, or through repetition.

**Interactive (I)**
- Interacts with others using sound or through imitating others' sounds or through recognizing self being imitated;
- Engages in dialogues using distinctive groups of musical sounds (motifs);
- Performs and/or improvises music of growing length and complexity with others, using increasingly developed ensemble skills;
- Makes music expressively with others, with a widening repertoire, in a range of different styles and genres.

**Proactive (P)**
- Seeks to communicate through expressive performance, with increasing technical competence;
- Creates pieces that are intended, with increasing technical competence, to convey particular effects.
- Re:creates short and simple pieces of music, potentially of growing length and complexity; increasingly in time and (where relevant) through repetition or regularity.
- Re:creates distinctive groups of musical sounds (motifs).
- Makes sounds on knowingly or through repetition or regularity, makes sounds intentionally, makes simple patterns in sound intentionally, and links them coherently.

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