

Level 1

Interacting

11

Try trading sounds with me in different environments and in different contexts

I may be more likely to start showing awareness of interactions in sound in particular environments or in certain contexts



Music for the Brain



- Almost all everyday spaces are noisy – so try working in a small room that is as quiet as possible ...
- ... though sometimes a large echoey space may be just what is needed to spur my brain into action
- Try working in a hall, with **groups** of people modelling interaction in sound for me (as in ‘call and response’ songs)
- Try working in a corridor, with people moving towards and away from me as they model interactions in sound
- Am I likely to be more alert at certain times of the day ...
- ... or following a feed or medication?