

Level	Sounds of Intent description	Acronym	Core perceptual/cognitive ability	Zygonic implications	Symbolic understanding
1	Confusion and C haos	C	None: no perceptual awareness in any sensory domain	–	–
2	Awareness and I ntentionality	I	An emerging awareness of the perceived aspects of things – ‘qualia’ – and of the variety that is possible within the perceived present; a sense of agency, or	No cognition of repetition (and therefore no understanding of imitation)	No symbolic understanding
3	Relationships, R epetition and Regularity	R	A growing awareness of how qualia may relate to one another; a sense that one may replicate another	The cognition of repetition within working memory; initially between qualia themselves (through ‘primary’ relationships), but also between relationships between these (through ‘secondary’ relationships)	Early symbolic understanding – that one thing can represent another through imitation of one or more of its qualities, or through repeated association
4	Notes Forming C lusters	C	The evolving notion of groups of qualia functioning as units of perception or ‘chunks’, and of the relationships that are possible between them through ‘Gestalt’ principles	The cognition of repetition using long-term, veridical memory; ‘chunks’ are defined internally and externally through imitation	More advanced symbolic understanding, through compound imitation or association
5	Deeper Structural L inks	L	A growing understanding and appreciation of complete works of art (in any domain or domains), and the conventions of structure and content that underpin them	The cognition of repetition within long-term, schematic memory (i): formal frames of reference; simple structural archetypes	The notion of a symbolic narrative over time
6	Mature Artistic E xpression	E	A growing understanding of the impact of artistic production on others; an evolving appreciation of culturally determined aesthetic values and the expressive nature of art; in the case of temporal art forms, an understanding of the ‘narrative metaphor’ that unfolds as works of art are perceived over time	The cognition of repetition within long-term, schematic memory (ii): the imitation of expressive devices of creation or performance	Awareness of the impact of a symbolic narrative on others within a known culture

Extending the Sounds of Intent principles through the generalisation of zygonic theory to perceptual domains beyond musical sound