

Genre		Dance (including movement, gesture and mime)		
Domain		Reactive	Proactive	Interactive
Level 1	C	Is unaware of being moved or of movement in the external environment	Makes movements unwittingly (including reflexes)	Relates to other unwittingly through movement
Level 2	I	Is aware of being moved or of movement in the external environment	Moves intentionally	Interacts with others using movement
Level 3	R	Is aware of simple patterns of abstract movement in people (eg 'to and fro'), that these movements can have meaning (as gestures), and how the simple movements made by a person can imitate the those made by other people, animals or things and thereby symbolise them	Creates simple patterns of abstract movement intentionally (eg rocking to and fro); can use simple movements as gestures; and can imitate the simple movements of other people, animals or things, and is aware of their potentially symbolic import (ie, by moving like someone else, you may indicate that you are pretending to be them)	Engages with other through imitating simple patterns of abstract, gestural or imitative movement
Level 4	C	Understands how individual movements can combine to form short abstract sequences, which may be abstract, gestural or imitative of external combinations	Creates or re-creates short, simple, conventional routines of movement that may form mime or dance	Engages with another to create or re-create short, coherent abstract sequences of movements that may be abstrat, gestural or imitative of external combinations; these may form fragments of mime or dance
Level 5	L	Understands and responds to short, simple, conventional routines of movement that may form mime or dance	Creates or re-creates short, simple, conventional routines of movement that may form mime or dance	Creates or re-creates short, simple, conventional routines of movement with another or others that may form mime or dance
Level 6	E	Appreciates extended and complex routines of mime or dance within cultural or stylistic contexts, and potentially as metaphorical narratives	Creates or re-creates extended and complex routines of mime or dance within known cultural or stylistic contexts, and uses them to express metaphorical narratives	Engages with others to create or re-create extended and complex routines of mime or dance within known cultural or stylistic contexts, and uses them to express metaphorical narratives

Framework of dance development using the Sounds of Intent model