

Genre		Drama, Poetry and Prose					
Domain		Reactive		Proactive		Interactive	
Level 1	C	Encounters vocal sounds		Makes vocal sounds unknowingly		Relates unwittingly through vocal sounds	
Level 2	I	Shows an emerging awareness of vocal sound		Makes vocal sounds intentionally		Interacts with others using vocal sounds	
Level 3	R	3rd person narrative	1st person narrative	3rd person narrative	1st person narrative	3rd person narrative	1st person narrative
		Understands the meanings of some sounds (made by humans and non-humans) and some individual words	Understands that hearing someone imitate a sound or word made by another person, an object or an animal, they can potentially pretend to be it	Uses some sounds and words to mean things	Imitates the sounds and words made by other people, animals or objects, to pretend to be them	Interacts through using sounds or words	Engages in interactive pretend play using sounds or words
Level 4	C	Understands the meanings of some short combinations of words	Understands that one person can pretend to be another through imitating short combinations of words they use and vocal tone	Uses combinations of words with meaning	Uses combinations of words to pretend to be someone else	Engages in dialogues using short combinations of words	Engages in imaginary play with another person using short combinations of words
Level 5	L	Intuitively understands syntax and form in simple speech, prose and poetry	Understands the meanings of short plays or narratives in which people take parts, pretending to be others	Speaks grammatically in sentences and connects these to create coherent meaning over time, factual or imagined	Acts simple parts (improvised or learnt) in monologues	Converses with others exchanging day-to-day ideas and feelings, and to tell or re-tell stories or poems	Acts with others in short, simple dramatic scenarios
Level 6	E	Has mature understanding of prose (fiction or non-fiction) and poetry and the narratives they create; has an aesthetic appreciation in the cultural context in which materials were created	Has a mature understanding of drama and the narratives it creates; has an aesthetic appreciation in the cultural context in which it was created or performed	Creates mature prose (fiction or non-fiction) or poetry, with an understanding of the potential impact on audiences	Performs or improvises drama in a mature way, with an increasing understanding of the potential impact on audiences	Creates mature prose (fiction or non-fiction) or poetry with others, with an increasing understanding of the potential impact on audiences	Acts maturely with others in plays, with an increasing understanding of the potential impact on audiences

Framework of drama, poetry and prose development using the Sounds of Intent model