



To the children of Rushton Hall.

Tresham Records 

MUSIC MAKES SENSE

A collection of songs and tunes played by the children and staff of Rushton Hall — a junior school for blind children who all have additional handicaps.



1

Celebrations (Collison)

Sleep Safely in the Golden Hay

SINGERS:

Christine Gabbittas
Jenny Roberts
Lisa Lyall
Salome Thomas
Catherine Jackson
Paul Miles
Diane Kavanagh
Janet White
Paul Harrison

DRUMS & HARMONIES:

Anthony Joyce

HARMONIES:

Mark Hebbes

Winter

Bees (Giesbert)

French Dance

Salome Thomas	} descant recorder
Anthony Joyce	
Diane Kavanagh	

Mark Hebbes — treble recorder

Bessie the Black Cat (Jenkyns)

Salome Thomas	— soloist
Mark Hebbes	} vocal
Anthony Joyce	
Anthony Joyce	harmonies

Bobby Shaftoe

Annie's Song (Denver)

Anthony Joyce	Handbells
Mark Hebbes	
Diane Kavanagh	
Salome Thomas	
Paul Harrison	
Janet White	

Romance

Oranges and Lemons

Mark Hebbes — piano

Minuetto

Trumpets (Hopkins)

Anthony Joyce — piano

Rocky Rocky Road

SINGERS:

Salome Thomas	} vocal
Christine Gabbittas	
Diane Kavanagh	
Paul Miles	
Lisa Lyall	
Anthony Joyce	
Vincent Pitcher	— drums
Vincent Pitcher	— tambourine
Mark Hebbes	— recorder
Anthony Joyce	— recorder
Diane Kavanagh	— auto harp

2

Stranger on the Shore (Bilk)

Anthony Joyce — drums & saxophone
Mark Hebbes — recorder

Imagine (Lennon)

Take Five (Desmond)

We've Only Just Begun (Williams/Nichols)

HANDBELLS:

Mark Hebbes
Diane Kavanagh
Salome Thomas
Paul Harrison
Janet White
Anthony Joyce — drums & saxophone
Vincent Pitcher — tambourine

STAFF

Brian Addison — bass
Beverley Ambrose — vocals
handbells recorder
Janet Bonwell — vocals
Rick Neal — piano
Les Neal — vocals on
We've Only Just Begun
piano duets
Robert Orr — tenor recorder
Martin Thomas — guitars

Sleeve design — Pete Almond

Arranged and produced by Rick Neal

Recorded at Beck Studios — Wellingborough
18th March, 1980
Engineer — Derek Thompkins

A particularly talented group of children at Rushton Hall began to produce consistently good performances. Rick Neal felt they should not go on to secondary education to be scattered and forgotten. So with the co-operation of other musicians on the staff we produced this record to help us remember them. We are deeply indebted to Derek Thompkins who gave us his studio and expertise.